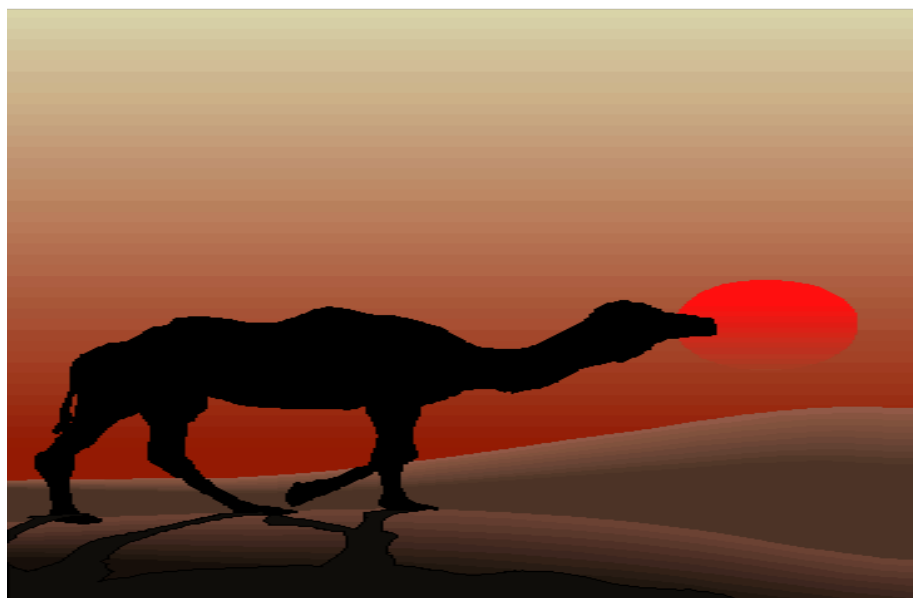
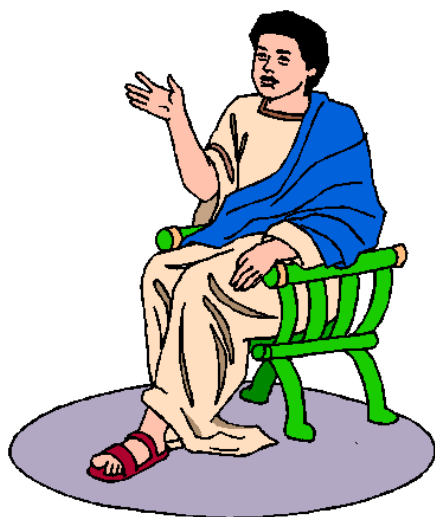


BATMAN REMEMBERS CATWOMAN

PART ONE

BY

JASON WELCH



Where all much cleaner when we find out what's behind the green

door and the brass band played tiddly om pom pom.>>>>>

>>>>>Shakin Stevens

EGYPT 1907

Professor Scarman is three days from Cairo, leading a team of archaeologists towards the great pyramids .The scorching hot sand gives way to reveal a mirage of the ancient temple of the pharaohs .

PATRISHA MACPHERSON Christ George that's a big one, I'm not used to roughing it like you dusty old teachers .

PROFESSOR SCARMAN Yes riding a camel is tricky the first time Pat, chawalla more tea for me lady .

CHAWALLA Yes lady boss more tea for you .

Chawala hands out tea in bone china and fans PAT with a japanese fan using a step ladder ,then jumps down and carries the step ladder ot the next camel and serves tea to PROFESSOR SCARMAN .

PROFESSOR SCARMAN Makes a change from the thriving metropolis ey what .

PATRICIAN MACpherson, EY WHAT Charwalla we nearly there yet..

Chawala hands out tea in bone china and fans ALAN SCARMAN with a japanese fan using a step ladder ,then jumps down and carries the step ladder to the next camel and serves tea to MICHAEL KILGARETH.

We didn't sign on as a chawalla [INDIAN TEA MANAGER] just a humble guide and carrier.

MICHAEL KILGARETH , JUST POUR THE DAMN TEA OR IT'LL BE THE INDIAN ROPE TRICK .

PROFESSOR SCARMAN Just over the next sand dune Pat ..

PATRISHA MACPHERSON And this heat is bad for me dainty complexion don't you know .

CHAWALLA Is the tea to your liking lady boss, no

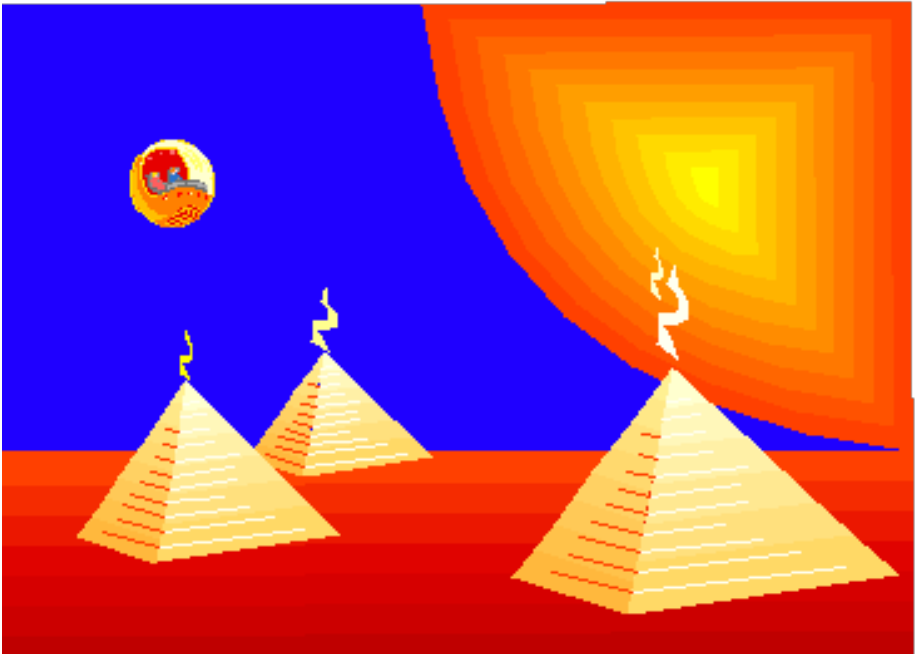
Professor Scarman
we'll be there by nightfall .

MICHAEL KILGARETH That is a mirage that you look at, it's several miles to the pyramids CHAWALLA Yes Sir.

PATRICIA MACPHERSON I HOPE IT'LL BE A COOL EVENING

They dismount there CAMELS.....

MICHAEL KILGARETH , UNPACKS THE CAMELS and bring over tools to the foot of the PYRAMID then set to work erecting tents and restaurant facilities .



That evening they make camp adjacent to the GREAT PYRAMID and after lunch they assemble at the entrance to king Tut's tomb .

PROFESSOR SCARMAN Don't forget loves I bagsy all the
best loot for the museum

MICHAEL KILGARETH You got your note book Pat

PATRISHA MACPHERSON Ya i've had it for yonks now get the

door open .

Each of the students is given a torch which they light in the camp fire and walk the dusty ground into the tomb of the ancient pharaoh.

They walk stealthy through the ancient temple past ancient jars till they get to A collection of costumes used by The Pharaohs

PROFESSOR SCARMAN Don't forget to write air down anything you see in your notebook then we pack the swag and scarper light thieves in the night.

MICHAEL KILGARETH Maybe we should respect the Pharaoh and not steal all his treasures they put so much effort into burying King TUTENKAMEN.

PATRISHA MACPHERSON You're absolutely there's all these hieroglyphs and some of them look positively demonic

SCARMAN Fortunately I'm an expert on Ancient hieroglyphs

The Professor consults his black book with translations from around EGYPT .

PROFESSOR SCARMAN It says something about whoever disturbs this tomb will die of a SLOW PAINFUL DEATH but we won't really worry about that .

MICHAEL KILGARETH So this is King Tut's Tomb ,Is a bit squalid isn't it I can't wait to get back to Great Britain

PATRISHA MACPHERSON Yeah your like me Neil love GREAT BRITAIN, and hate Johnny foreigner with a passion.

CHAWALLA HER'S YOUR TEA BOSS .

PATRISHA MACPHERSON Oh look Neil he's spilt tea on my new leather jacket . MICHAEL

KILGARETH Realy Pat now remove yourself Charlie .

SCARMAN Never mind Neil lets get the tut out of here and back to BRITAIN.





It all happened one dark and stormy night

The good ship Jolly Roger sailed into Gotham city harbourside with its heavy cargo of saccharine and artificial sweeteners, from Haiti and the Dominican republic. The waves lapped the wooden harbor and a strong gale lashed the ship when the captain came out on deck to tie his lady to the harbourside. As he opened the door of his cabin a jack russel terrier scampers out and jumps the short distance onto the harbor deck, and ran along to the main road , stopping to cock his leg by a streetlamp.

HADDOCK You could have waited for me to put the gang plank down SNOWY, wait till I tell the cabin boy.

Across town Phil was sleeping as his wife sits on the kitchen table. Her chair scraping harshly against the kitchen tiled floor, and she strides towards the sink. She filled the kettle, water splashing fearfully off the metal side, soaking her blouse. She swore, dumping the kettle on the gas ring. After switching on the gas she reached for her cigarettes, the packet lying open on the bread board. She snatched one out and thrust the end into the gas flame, then quickly into her mouth , drawing her breath in sharply to make it light.

PHILL walks in with a banana saying [I bought this fruit at a cash and carry in .

CONSTANTINOPLE , and where's me chalk , black board, and TURKEY SANDWICHES cos

I'm late for school.]

MIRIAM Right her my darling .

She schleps to the REFRIGERATOR [don't be late tonight I have a table tennis match and your minding the budgerigar .

PHILL Ah sorry MIRIAM, I've agreed to an extra shift tonight at SPATULA WORLD, where I'll soon be assistant manager if I play my cards right.

MIRIAM OH YES that's what you think of our relationship is it, and then you'll be off tracking down lost animals with your detective friends well really.

A QUICK kiss goodbye and He walks out the back door collecting his bicycle from the back gate and rides out into the early morning in

towards town centre with the lights casting isolated silver pools along it's length.

MIRIAM TURNS TO THE BIGERYGARDS CAGE SAYING[
WOULD HE COME HOME tonight]



THE CAPTAIN IS THE FIRST ON DECK AND WALKS TO the crew cabin to put the tea on and wake on Nick the first mate. He then knocks on Tintin's door saying [show a leg , we are disembarking in half an hour, while filling his pipe from his tobacco pouch.

The young cabin boy wakes up to the sun beams through the shuttered cabin window and makes to join the captain and old Nick out on deck.

As he comes out there are dockers and slingers moving cargo on the jetty and seagulls flying around the crows nest. He walks into the crew quarters saying [have you seen snowy , he's not on deck and he sleeps under the table]

HADDOCK He ran out last night lad and will be around the dock if I know him, I'll ask the loaders before we get to town,]
OLD NiCK What's the plan captain, and who's buying the first round of drinks.

HADDOCK That we shall Nick after I've finished unloading we go across town to show the manifest to the cash and carry and collect our wages.

The captain hands old nick a mug of tea and joins him at the mess table next to the window, where the last pallet of cargo can be seen is hoisted onto the harbor.

OLD NiCK It's gonna be a stormy night I recon .

HADDOCK Ey, e hasn't found his sea legs yet how you feeling JAMES after the Caribbean storm, over that bout of sea sickness.

JAMES. I'm fine now eye captain the voyage from Columbia was rough though.

OLD NICK you got a weak stomach boy

JAMES , I'm going out on deck and along , then I'll ask at check in and customs. I'M STILL WORRIED ABOUT SNOWY,
CAPTAIN

HADDOCK They ain't got time to be looking for little stray dogs boy.

The cabin boy leaves the mess room of the JOLLY ROGER and

then strides down the gang plank.

Back in the ship the captain is collecting his papers.

HADDOCK Nick get your coat on and get after and tell him to stay there if he wants his wages today. First I get the manifest countersigned and then it's a trip across town to the warehouse and we get out pay.

Old Nick gets up from the table and places his tea cup on the draining board, then collects his coat from the peg by the cabin door.

Old NICK ey captain I'm glad to get me pay for this CARIBBEAN trip, and then we'll wet our whistles yes.



It's now a bright sunny morning in GOTHAM CITY, and a large crowd of tourists is gathering at the bottom of a flight of steps to THE HALL OF ANCIENT ANTIQUITIES, Gothams small historical gallery.

The director walks down the stone steps to greet his party of tourists with " good morning and welcome to the hall of ancient antiquities were you'll find some curious items to amaze your thirst for knowledge.

The peaking ambassador Pearly White raises his large Nikon camera and focuses on Max saying what are curios sir .

MAX CHEESEMAM Items of scientific artistic or historical significance.

PURLEY WHITE Like the secrets of Tutankhamun's tomb.

MAX CHEESMAN EXACTLY.

PURLEY WHITE ARR SO.....They walk into the main entrance hall , a high arched room with turquoise ceiling and aqua marine marble floor , being buffed by two janitors with plastic resin benches in a wide circle.

MAX CHEESEMAM Hand your tickets through the kiosk and on we go to the second DYNASTY of the EGYPTIANS, MAX takes five and styles his bryle cream hair in a broom cupboard and strains to remember his dialogue before coming to collect them and show them his prize exhibit.

They assemble around an Indian complete with turban and cream suit with pearly white snapping away at everything that glitters with his NICKON.

MAX CHEESEMAM sava bien mercie So follow me now as we step back in time to ancient Egypt sponsored by THE HELLENA NATIONAL FOREST which is open this fine morning to

citizens of GOTHAM CITY ,just a short drive from this musium .
The tourists walk through a brightly muraled archway into a display room with display cases in three arcs around the perimeter.He leads them towards the central large display containing an ancient leather and cotton clothing ..

MAX CHEESEMAM This is the costume of king tut, found by the eminent Professor Scarman on his famous expedition for the British scientific foundation in 1907.

The record shows the party of Brits had to race the Germans for the prize of the pharaohs and this exhibit is priceless.

PEARLY WHITE **You do not hev much security for such a priceless work of art.**

MAX CHEESEMAM **A demonstration ladies and gentlemen**

He steps over the roped off exhibit and a loud siren blares out, then steel shutters fall from above the doors and windows sealing the room.

MAX CHEESEMAM DON'T PANIC LADIES AND GENTLEMEN .

DECK DESILVA A mere demonstration, blimmy THE HELLENA NATIONAL FOREST would kick me out of st barties college.

MAX CHEESEMAM Motion detectors register anyone that crosses that line and the shutters are steel plates and are quite impregnable.

PEARLY WHITE I don't like the word IMPREGNABLE sounds almost like UNSINKABLE as the ICEBERG said to the TITANIC .

Max walks over to the entrance hall and keys in a code on the entry coder, which stops the alarm blaring and the steel shutters rise from all windows and doors. Pearly white starts snapping away at the priceless exhibit and the tourists start to look around the display cases .



OUTSIDE THE MUSEUM A MANHOLE COVER LIFTS UP AND A GROUP OF MEN EMERGE INTO THE MORNING TRAFFIC followed by a dapper gentleman in top hat and tails smoking a cigarette with a long holder.

PENGUIN Remember to have the battering ram in before Fingers steps over the rope and we are back home for sardine sandwiches boys.

HANDS And what of the staff and sightseers.

PENGUIN ONE GAS CANISTER AND MAX CHEESEMEN WILL BE ALL OF A DITHER NOW COME ON

The gang race up the stairs and enter the building just as a small Jack Russel terrier comes by and stops at the foot of the stairs.

As the gang race through the main entrance and into the Egyptian wing of the building, Max is explaining about the fifth dynasty to a professor who claims he's read every book that's ever been published on the subject while straining to get away.

The penguin calmly steps up to the group as his gang bursts into the Egyptian hall and lets off a gas bomb sending the assembly into a frenzy and Fingers steps over the barrier and places a detonator against the glass cabinet. The alarm sounds and the steel shutters come crashing down sealing windows and side exits, but two of the hoodlums have a barrier holding up the security shutters. The glass of the main display shatters and fingers retrieves the ancient leather jacket of king tut.

PENGUIN I HAVE THE treasure , the dynamic duo won't know where to find me, **and catwoman will be white hot with anger . HANDAS YEAH BOSS boiling mad,**

PENGUIN I'LL AUCTION ON EBAY FOR A SMALL FORTUNE NOW LET'S GET OUT OF HERE.

Passers by ignore SNOWY trying to get out of the rain as the gang run down the steps . Fingers nearly drops the leather jacket when SNOWY BITES HIS TROUSER LEG leaving only when the dog has bitten a small chunk out of his new denim slacks from Matalan.

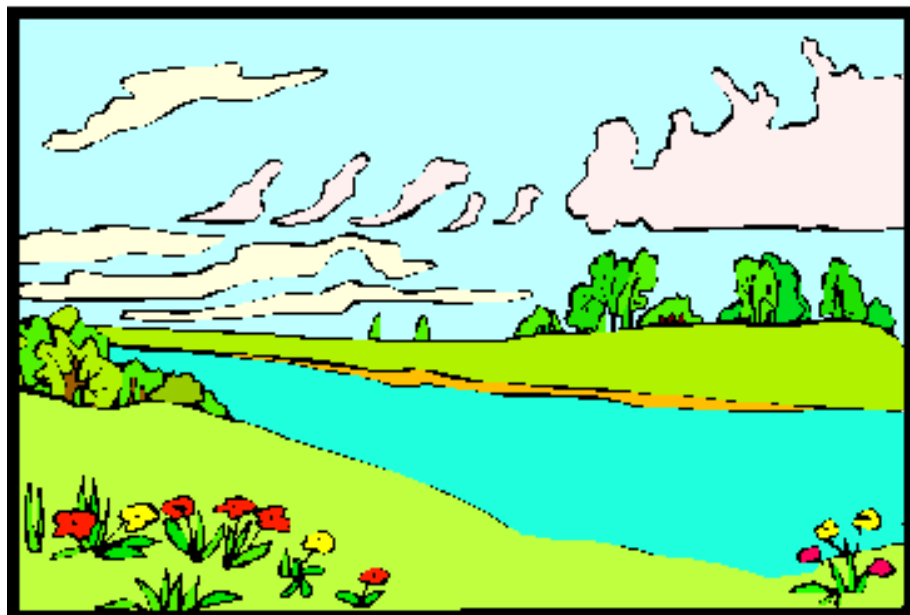
FINGERS Grab the jacket while I get this dog off my trouser leg .

He throws the leather jacket to HANDS, AS the gang make their escape down the manhole into the sewers and head for the PENGUIN'S HIDEOUT.

Max has crawled out from under one of the display cases with a handkerchief over his nose and makes for his key coder by the main doors saying **[keep calm please the emergency services are on there way]** He puts his key in and turns off the alarm, releasing the steel shutters which slide back to let in the morning light. Two of his staff come in and show guests out into reception

MAX CHEESEMEN BECKONS OVER the chawla from the drinks kiosks saying [the police will be on their way chawla, give our guests a drink and keep them together while I phone our sponsors and tell them of the theft.

He goes directly to his office to phone SELINA KYLE over at the HELLENA NATIONAL FORREST.



SELINA Kyle enters her office and hangs her coat up next to a framed picture of the historic SCARMAN EXHIBITION to Egypt , and

stops to admire her great grandmother against the backdrop of king tut's pyramid. The last of the family fortune came from that daring trek and she recalls how it had caused her much turmoil and a life of crime. At her desk she finds a birthday card and letter from PETER ELGIN, of global chemicals.

DEAR SELINA,

Glad I could help with your release and you are back with us at GLOBAL. Your family was very upset and called on me immediately after your arrest and I was pleased to have helped. I'm inviting global executives to Scotland next month and your invited so try to stay out of trouble until then

Yours PETER ELGIN

The phone rings and max tells her of the theft saying [I thought you should be informed immediately as it was your kind loan to the museum SELINA]

SELINA gets up and opens the blinds of her office revealing the morning and the sun shining off the large lake between large poplar trees.

SELINA KYLE Dam,yes you did the right thing max give a full statement to the police and I'll come over later.

She hangs up and presses the intercom button saying [Nephatite can you come in here now

I've an emergency]

She calls Bill at the café saying, [you're in charge until we get back bill I'm taking time out] then joins her second at the lobby and then out into the morning sunshine.

NEPHATITE what's the emergency SELINA.

SELINA It will all start again if I don't get that leather JACKET BACK.

They start walking along a footpath leading to the car park and then over the loose gravel to her car. SELINA you're with me until I get that exhibit back , Elisabeth, god knows it's the core of my very being.

She drives out of the car park and heads for town saying [you and I are going to find the PENGUINS HIDEOUT and I know who he works with .

NEPHATITE I't's not going to be dangerous is it SELINA .

SELINA If you stick with me and follow my lead we'll find out from BOSS HOGG, the chief racketeer of GOTHAM CITY,at one of his gambling joints so let's go get our glam rags on.

AT THE EAST SIDE OF TOWN IN THE CAVERN NIGHTCLUB .

SELINA kyle and nephatite Waltz down the steps to a crowded main stage and over to an alcove seat.

SELINA trust me ELISABETH I WORKED WITH THE BOSS HERE, and he'll send his men out shortly from the office back after giving his orders..

NEPHATITE I don't mix with the criminal classes SELINA and I might not be of any use to you

SELINA in that dress, I just need you to show a mesmerising front once I've found my informant. If the penguin is hiring henchmen then they'll have worked here and I'll recognize them

JUST THEN THE OFFICE DOOR OPENS and three men come out dressed in business suits with trilby hats and suitcases.

SELINA THE ONE ON THE RIGHT NEPHATITE, they'll split when they get outside and we can collar him.

NEPHATITE are you sure .

SELINA IT'S THE OLD PROTECTION RACKET GAL, THEY JUST repackaged for modern times

They follow the men out the main entrance and watch when their subject takes an alley to the off road multi story car park.

SELINA DO YOUR dizzy airhead impression as he gets his keys out and I'll grab him. NAPHATITE leans on SELINA's shoulder as they walk up to the ASTIN MARTIN and waves a compact powder at the hench man blinding him immediately then SELINA darts him with her stilettos.

SELINA ok hands , where's fingers and the rest of your gross misconducts. That leather jacket has been in my family since aunty pat found it in king tut's tomb now spill the beans.

HANDS ok lady I'm choking, now let me up and a whiff of cordite and I'm out of here. THE successful duo SELINA AND NEPHASTITE get into there FORD ORION parked next to it.

SELINA guns the engine drives out of the car park at breakneck speed.

SELINA THE penguin has found a new base of operations at the harbour NEPHATITE, AND

THAT'S WHERE WE ARE GOING, now hoist up your skirts .



The sun is setting as SELINA parks at the harbor and they walk to a warehouse or the Harbourfront crouching down at the window and peak in it is dark inside except one of the PENGUIN'S HENCHMEN sitting on guard.

SELINA RIGHT THEN NEPHATITE you wait for me to

knock him and come in ,

NEPHATITE why don't you use your compact to blind him like at the inferno club .

SELINA THESE ARE hard men girl get ready .

She climbs the guttering to the skylight window and opens it descending on a rope then jumps on the mans back

NEPHATITE runs into the warehouse as Slina writhes to gain balance and is thrown into crates . The man advances on the wounded girl and Nephatei sprays him with hairspray just as SELINA throws her foundation in his face. The man recoils disabled and blinded and the girls finish him off with high kicks .

SELINA START TYING HIM UP NEPHATITE where do i get into the underground headquarters Murphy ?

Murphy It's over there let me out of here .

They pull up a manhole cover and climb down a ladder where they are greeted with light reflected off the water and the distant sound of the penguins gang . They make their way along the sewers to a cathedral size chasm with the men camped around , with the penguin over at the far side.

SELINA Ok penguin the game is up , give me back the family jewels and i 'll spare you a long stretch in prison.

PENGUIN look at this boys our catwoman has returned .

SELINA It's not like the old days penguin, i'm lucky to have got out when i could .

PENGUIN Poor little rich girl got lucky again and doesn't wanna be with us .

HE MOTIONS TO HIS LEFT WHERE A GROUP OF MEN START DOWN A SIDE TUNNEL , and go to ambush the girls.

SELINA Was it jealousy PENGUIN OR do you want me back with the gang like the old days.

PENGUIN I'm just glad you turned up tonight girl, I have a buyer coming here in the morning and you won't see any of us for a long time.

The small group come out of a side tunnel and grab the girls and bring them to the back of the penguins hideout .

PENGUIN Well done my boys tie them up and we'll wait for our buyer to arrive.